

DEATH, DYING, AND GRIEVING December, 1999

VIDEOS SHOWN DURING MOVIE AND DINNER		
Video Number	Video Name/Description	Notes
<p>VC 6932</p> <p>17 Min. IJSA (change to ALL)</p>	<p>The Fall of Freddie the Leaf Aims Multimedia</p> <p>Freddie the Leaf, a small sprout on top of a tall tree, enjoys dancing in the spring breezes and being cooled by the summer rains. But when the first frost arrives, the leaves shiver in the cold, and Freddie is frightened. His wise friend Daniel helps prepare Freddie for change – and the mystery of death. Freddie asks, “Why are we here at all if we only fall and die?” Daniel’s response brings peace, understanding, and comfort.</p> <p>The video opens the door to a discussion on life and death as part of a cycle, helps present that concept that only through an acceptance of death, which may occur at any time, can we live fully, helps dispel fear of death, and helps stimulate discussion, and other creative expression, about the natural cycles of life and death</p> <p>This video is a strikingly beautiful film version of Leo Buscaglia’s story.</p>	<p>Supplement available. Gives objectives, comments by Dr. Buscaglia on the video, questions to ask before and after the viewing for all age groups, and additional activities.</p> <p>COMMENTS Excellent Could be used very successfully with primary ages Very well done Could even show video without sound and read story Could be used with all ages</p>
<p>VC 7064</p> <p>130 Min SA</p>	<p>No One Cries the Wrong Way: Grief, Suffering, and Death High School Version Brown-Roa</p> <p>This eight episode video features Father Joe Kempf and others who witness to their experiences of faith during times of great challenge. The video is not meant to be watched in one sitting. The presentations are written that one or, at the most two, would be used per session. A booklet is included that gives a suggested outline to use for each session. Video includes:</p> <p>Tape 1: Introduction and Section One: The Face of God (25:48 min.) Section Two: Life from the Shattered Pieces (16:30 min.) Section Three: Dignity --In Life and in Death (16:48 min.) Section 4: Life After Death (10:11 min.),</p> <p>Tape 2: Section Five: To Grieve (20:38 min.) Section Six: Putting Skin on God (17:30 min.), Section Seven: Be Still and Know That I Am God (13:18 min) Section Eight: We Pray (11:45 min.)</p>	<p>Supplement available. Gives brief description of each section and suggested outline to use for each session.</p> <p>Showed Section Five: To Grieve</p> <p>COMMENTS Validates feelings everyone has Suggested age use is valid</p>

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<p>VC 6116</p> <p>30 Min</p> <p>A</p>	<p>At a Loss for Words Paraclete Press, 1998</p> <p>This presentation is directed towards those caregivers who help people go through the heartbreaking times of miscarriage, stillbirth or newborn death. Those caregivers, clergy, doctors, nurses, and counselors, are helped to know what to say and do.</p>	<p>Supplement available. Describes stages of grief, summarizes main points presented in video, gives things to think about and talk over with someone close to you, ways to support a grieving family including what to say and what NOT to say, plus additional resources.</p> <p>Can give direction on how to act and what to say and what not to say to anyone who has sustained a loss.</p> <p>Showed 3 minute segment on acknowledging children's grief.</p> <p>Dept. of Religious Education Media Committee said this video was very good, very well done. They also recommended that if used in entirety with a group, that the video be facilitated and the facilitator preview and have answers to some of theological questions that could be raised.</p>

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<p>VC 6633</p> <p>18 Min All</p>	<p>What About Me? Kids and Grief Films Ideas, Inc, 1993</p> <p>This multicultural video was created to help children who grieve have an outlet to reflect on the feelings and thoughts which are part of the process. Coming from a variety of ethnic and cultural backgrounds, these children want to give others hope that they will recover. The children want to say: "You are not alone." The children, ages 4-14, discuss their experiences of grief due to the death or chronic illness of a sibling or parent. Although intended for children and adolescents, the video offers insight to parents and professionals who want to be more successful in working with grief issues.</p>	<p>Supplement available. Gives context for using video, discusses how children view death, gives a suggested discussion outline for all age groups, and additional resources.</p> <p>COMMENTS Good for kids to see. Kids can identify with the kids on the video. Helps adults understand children's feelings.</p>

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<p>VC 6755</p> <p>30 Min IJSA</p>	<p>Waiting for the Wind Family Films (Envoy Productions), 1991</p> <p>The spirit moves across a Kansas prairie in this story of family love, loyalty and boundless faith. A farmer with a dream as big as the ocean, his wife and their son-in-law who is grieving over the death of his wife, deal with problems that question their faith in God. The farmer's rugged faith in the face of terminal illness is conveyed to his adoring grandson in a final scene viewers will never forget.</p>	<p>Supplement available. Gives discussion questions for families and for groups and enhancement activities.</p> <p>COMMENTS Better for senior high and adults. Junior high would find too hokey. Lower grades would not understand symbolism Would need to discuss symbolism Beautiful video Would also be good for teaching faith.</p>

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VIDEOS REVIEWED BY NOT SHOWN DURING MOVIE AND DINNER		
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<p>VC 6394</p> <p>28 Min JSA</p>	<p>Loss of a Loved One: Part One That's the Spirit Series Don Bosco Multimedia</p> <p>Young people often experience the difficulty of coping with the death of a loved one. This presentation shows interviews with families of people who have faced the loss of a loved one and explores the paths they traveled toward acceptance and healing. Part One of a two part presentation.</p>	
<p>VC 6395</p> <p>28 Min JSA</p>	<p>Loss of a Loved One: Part Two That's the Spirit Series Don Bosco Multimedia</p> <p>The second video in this series continues its exploration of the reactions of young people to the loss of a loved one. Video interviews express the various stages of grief which these victims of loss experienced and their faith-filled answer to the problem.</p>	
<p>VC 6456</p> <p>90 Min A</p>	<p>Life Through Death: Working Through the Pain of Grief Tabor, 1990</p> <p>Kenneth Czillinger guides the viewer through the process of grief. He identifies five hand gestures that help him understand the mourning period. It is divided into 3 segments. Segment 1: Mourning Process (30 min) Segment 2: Comfortable Being Helpless (30 min) Segment 3: The Role of God in the Midst of Loss and Death (30 min)</p>	<p>"Talking head" Good explanation of grief. Good definition of bereavement, grief and mourning.</p> <p>Good information and explanations.</p>
<p>VC 6514</p> <p>11 Min PI</p>	<p>When the Wind Stops Aims Media, 1987</p> <p>"Why does the day have to end?" a little boy asks his mother as she tucks him into bed. She explains that the day never ends, but always begins somewhere else. The message of the story is that nothing ends. The child questions his mother about the wind, ocean waves, ships, airplanes, rain, clouds, forest leaves, and seasons. And as the mother answers her son's questions, the film reveals the continuity of life.</p>	<p>Good at explaining where one thing ends another begins. Would be best shown with a facilitator, explanation and discussion.</p>

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VC 6585 12 Min PI	Edna Eagle Twenty-Third Publications, 1992 All the eagles on Eagle Mountain love to fly - except Edna. She sits brooding in her nest. Her best friend, Otto, a kind and brave eagle, has disappeared. After several months, Father Eagle helps Edna face the reality that Otto will not return, and he encourages her to get up and fly again. He tells her that Otto can still be present through the creatures who remember and imitate him. Edna takes heart and finally lifts her wings to soar high over Eagle Mountain.	Helps the students realize the importance of keeping the memory of a loved one alive. Can lead to discussion of ways to do this. "Picture book" frames, narrated. Very Good
VC 6640 60 Min A	When Bad Things Happen to Good People Atlas Video, Inc. (Distributed by Vision Video) Dr. Harold Kushner speaks from his own painful experience, the loss of his young son, Aaron, to a rare illness. He recounts his own realization that the traditional words of consolation we so often speak, words that Kushner so often spoke to others, are far from adequate. His search for a better response leads to the Book of Job and that most profound question of faith: If God is all-powerful and all-good, why do good people suffer?	Excellent. Gives the explanation that includes acts of nature and free will of humans.
VC 6641 12 Min IJ	Good-Night Mrs. Foster: A Story about the Mystery of Death Paulist Press, 1993 We all ask questions about the mystery of death, and sometimes those questions can be especially hard to answer when coming from children. In this story children will see death presented as a painful reality, but one in which we come to experience and treasure people in a new way; a time to trust in a loving, creating God. Gaynell Cronin wrote and narrates story.	
VC 6693 8 ½ Min SA	Go Down Death Media, Inc. This poem by James Weldon Johnson reflects the African-American poet's idea of the human condition towards the end of one's life, never forsaking the spirit of hope.	

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<p>VC 6933</p> <p>43 Min A</p>	<p>Where is God When Life Hurts? The Mystery of Suffering Twenty-Third Publications, 1996</p> <p>Anyone who has experienced suffering or tragedy has asked this question. Is it really God's will? Does God hurt us to teach us? Kathy Chesto, noted author and educator, challenges some of the religious theories we have created to justify pain. In sharing her own struggle with disability and degenerative illness, she questions a society that measures our worth by our productiveness.</p>	<p>Excellent resource. Has stopping points for discussion.</p> <p>Supplement available. Gives orientation, occasions for use, format for viewing, questions at break in video, and a prayer service.</p>